



## THE ART OF MOVIE POSTERS **ORIGINAL COMIC ARTS**

I have read and understood the information on the processing of personal data, contained in Article 17 of the General Terms and Conditions of Sale published in the catalogue of Finarte S.p.A. and issued in accordance with Article 13 of Regulation (EU) 2016/679 and

all'invio di materiale pubblicitario e informativo su prodotti e servizi di Finarte a mezzo di sistemi automatizzati, quali e-mail, fax, sms o MMS, o a mezzo del servizio postale o

Pursuant to and for the purposes of Legislative Decree 231/2007 containing, among other things, measures on the prevention and combating of money laundering, aware of the criminal and civil liabilities as well as of the administrative effects deriving from making false or incomplete declarations, I, the undersigned represent and

1. I am acting personally, or - if acting on behalf of third parties - I am acting exclusively in the name and on behalf of the person indicated in the power of attorney supplied

2. that the funds that I will use in the event of an award are

3. if the undersigned is a legal entity, the beneficial owner is

(If there is more than one beneficial owner, please inform Finarte so that it can provide you with a form with more

4. neither the undersigned nor the beneficial owner of the undersigned is a Politically Exposed Person, or a family member of a Politically Exposed Person, or a person known to be close associate with a Politically Exposed

di chiamate telefoniche con operatore;

ANTI-MONEY LAUNDERING

 $\hfill\square$  I do not give consent

 $\hfill\Box$  I do not give consent to the processing of data for profiling activities aimed at sending commercial communications on products and services similar to those already purchased (so-called "soft spam"), as well as for advertising and information material on products and services of Finarte to be sent by means of automated systems, such as e-mail, fax, SMS or MMS, or by postal service or telephone calls with operator.

N°151 | 2022

PRIVACY POLICY

□ i give consent

☐ i give consent

Signature Date

warrant that:

to Finarte S.p.A.;

not of an illegal origin;

Name and Surname TAX Code born in residing

boxes.)

Person. Signature Date

20-21-22 October 2022

	ess Postal code Stato					
City						
E-mail	nail Telefono					
TAX Code	e – VAT Number					
	this form, declare that I have read and full d in the auction catalogue, published on Fir Finarte to:					
□ ABSE	ENTEE BIDDING	☐ TELEPHONE BIDDING				
bid on my behalf at the above sale for the following lot(s) up to the price(s) set out below;		contact me by telephone - at the telephone number indicated above when the following lot(s) will be offered for sale in order to be able make one or more telephone bids. Should Finarte be unable to contame by telephone or the line break down during the sale, Finarte mexecute the covering bid(s) listed below on my behalf.				
Signatur	e	Date and time	Date and time			
Please att	tach here to a copy of a valid identit	y document.				
LOT	ITEM	ABSENTEE BID (20% BP EXCLUDED)	COVERING BID* (TELEPHONE BIDDING)			
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Signature	Date

inarte Auctions S.r.l. Via IV Novembre 114	00187 Rome	Tel.: +39 06 6791107	Fax:+39.06.69923077	Fmail: roma@finarte.it

1) Pursuant to Article 20, paragraphs 1 to 5, of Legislative Decree 231/2007, the criteria for determining the beneficial ownership of clients other than natural persons are as follows: "1. For clients other than natural persons the entire control of the entity is ultimately attributable. 2. If the client is a joint-stock company: a) the ownership of more than 25 per cent of the client's capital, held through subsidiaries, trust companies or third parties, is considered as indirect ownership. 3. In cases where an examination of the ownership structure does not allow the unambiguous identification of the natural person or persons to whom the direct or indirect ownership of the nettity is ultimately attributable by virtue of 3 control of the majority of the mambiguous identification of the natural person or persons to whom the direct or indirect ownership of the majority of the major